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1914

Come Over To Dover : Song

George Botsford
Composer

Stanley Murphy
Lyricist

Starmer
Illustrator

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COME OVER TO DOVER

SONG



LYRIC BY
STANLEY MURPHY

MUSIC BY
GEORGE BOTSFORD

Stanley

5

EDMOND H. REMICK & CO.

NEW YORK DETROIT

Vp 015213

1914

com

Come Over To Dover

Song

Lyric by
STANLEY MURPHY

Music by
GEORGE BOTSFORD

Moderato

PIANO *f*

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a series of chords and single notes, while the bass staff provides a steady accompaniment of eighth notes. The key signature has one flat (B-flat).

VOICE

Bil - ly Boy, with joy, I read your let - ter o - ver, — And I
You re - mem - ber when we wan - der'd in the wild - wood, — When the

Vamp

mf *p*

The vocal line is on a single staff. The piano accompaniment consists of two staves. The first system includes a 'Vamp' section marked 'mf' (mezzo-forte) in the treble and bass staves. The second system is marked 'p' (piano). The piano part features a repeating chordal pattern in the right hand and a moving line in the left hand.

want you to come down — On a lit - tle trip, right o - ver to old
leaves were turn - ing gold — Come and ram - ble as we did in days of

The vocal line continues on a single staff. The piano accompaniment continues on two staves, maintaining the same musical texture as the previous system. The lyrics are aligned with the vocal melody.

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Do ver, — Just to see the old home town. — There's a
child - hood, — In those hap - py days of old. — And

sweet old cou-ple long-ing for you all the time, — Twill cheer them up a
when the moon is shin - ing down in lo - ver's lane — And lit - tle stars are

lot to see their boy. — And there a lit - tle sweet-heart, too, who's fond-ly
peep-ing up a - bove, — You'll find your heart will want to stay in dear old

wait - ing — Come and fill her heart with joy. —
Do ver — With the lit - tle girl you love. —

CHORUS

Come o - ver, come o - ver, come o - ver to Do - ver, Oh

p-f

won't you come o - ver, we'll ram - ble through the clo - ver, It's the

same old, tame old, fash-ioned town With all the

same old friends a - round to greet you. There's a va - cant chair — down

there for you, — And there's a va-cant heart — that's

ach-ing, too, — for you. Oh won't you come o-ver, come

o-ver to Do-ver, To the town where you were

born, Come born, — D.C.



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